

Country Fresh (Mint Chocolate Chip Ice Cream)

Matthew Drissell

36" x 48"

Milkfat and nonfat milk, sugar, corn syrup, chocolate flavored flakes (sugar, partially hydrogenated coconut oil, cocoa, cocoa processed with alkali, coconut oil, soy lecithin, salt, vanilla extract), high fructose corn syrup, whey, contains less than 2% of: mono and diglycerides, cellulose gum, guar gum, carrageenan, natural flavor, yellow #5, blue #1. contains: soy, coconut, milk, polyurethane, on panel.

2015



Bakery Quality (Tie-Dye and Zebra Cake)

Matthew Drissell

36" x 48"

2015

White cake: sugar, enriched bleached flour (bleached wheat flour, niacin, iron, thiamine mononitrate, riboflavin, folic acid), vegetable shortening ([contains one or more of the following: palm oil, and/or soybean oil] with emulsifier [propylene glycol mono- and diesters, mono- and diglycerides, soy lecithin] with preservative [bht, citric acid]), modified corn starch, leavening (baking soda, sodium aluminum phosphate, mono-calcium phosphate), contains 2% or less of: salt, dextrose, artificial flavor, xanthan gum. color ingredients: red: water, sugar, red 40, modified corn starch, vegetable gum, citric acid, sodium benzoate, potassium sorbate. yellow: water, sugar, yellow 5, modified corn starch, vegetable gum, citric acid, sodium benzoate, potassium sorbate. blue: water, sugar, blue 1, red 3, modified corn starch, vegetable gum, citric acid, sodium benzoate, potassium sorbate, polyurethane, on panel



Fruiticious Swirls – Diptych

Matthew Drissell

31" x 24" (each)

Kool-Aid, cake mix, coffee, macaroni and cheese, sriracha sauce, hot fudge, ramen noodles, bomb pops, Trix cereal, sprinkles, polyurethane, on panel

2015



Landscape in a Dream

Jacob Van Wyk

Oil Painting

44" x 44"

2009

This work reflects the artist's interest in the landscape, notably water reflection, the figure, angels, and celestial space. It is also influenced by the metaphysical painter Roberto Matta – mid 20th C painter from Chile.



Oak Grove Tree

Jacob Van Wyk

Oil Painting

14" x 16"

2015

Painted on site – Oak Grove State Park



503 N 1st Street

Sara Alsum-Wassenaar

8" x 8" x 34"

Concrete, ceramics, nickel silver

2012



Buffalo Shoe Walkshop

Sara Alsum-Wassenaar

Dimensions variable

Digital collage

2015

(See following pages)

Buffalo Shoe

Two hundred and forty million acres of prairie were converted in to farmland between 1830 and 1900. The object that made this possible was the steel plow. John Deer invented the steel plow in 1837. It was called the prairie breaker and break her it did.

Prairie Grasses

- Switchgrass
- Canadian Wild Rye
- Sideoats Grama
- Big Bluestem
- Little Bluestem
- Indiangrass

Walkshop

Prior to the 1800's native tribes managed large parcels of prairie, migrating with the buffalo. They developed a culture based on movement. Their worldview had no concept of personal landownership. They stewarded the land they were born in. Their management techniques included conducting controlled burns. These burns maintained the prairie ecosystem and forced buffalo into better areas in which to hunt them.

It is remarkable that European settlers plowed out the nine-foot tall plants with their John Deer steel plow without the aid of a single engine. They were able to reshape an entire landscape by hand. What is even more remarkable, however, is their inability to fully eradicate it; 170 years later evidence of the tall grass prairie is still in the soil just waiting to reveal itself. So as we slip on our buffalo shoes, we are tying the past to the present and awakening the land's memory of the buffalo that once roamed here.

Sculptural Vessels

Jacob Van Wyk

36"

Reduction fired stoneware

2014



Maquette for a Tectonic Tower

David Versluis

9" wide by 14.75" high x 5" deep

Welded aluminum, powder-coated chrome

2015



Material Steps

David Versluis

16" wide by 20" high

Collage, traditional mixed media

2015



These Photos Now: About to Break Apart

David Versluis

18" wide by 27" high

Montage, Archival Pigment Print

2015



Northern Lights II

David M. Versluis
10" wide by 13" high
Three-color monoprint
2015

